

Nelly LiPuma

Viola

Pianoforte

piú rapido
(libero)

Leo.

Leo.

6

Vla.

piú p

Pf.

piú p

libero (il valore delle note é solo un "*suggerimento*" ritmico)

Leo.

Leo.

Leo.

11

Vla.

Pf.

Leo.

Leo.

15

Vla.

Pf.

8vb

18

Andante

Vla.

mf

Pf.

21

Vla.

Pf.

24

Vla.

poco rit. *a tempo*

Pf.

poco rit. *a tempo*

39

Vla.

Pf.

41

Vla.

Pf.

43

Vla.

Pf.

45

Vla.

Pf.

cresc.

f

8va

marcatissimo

con molta forza

sfz

p

47

Vla.

Pf.

mp

mp

Red.

*

49

Vla.

Pf.

f

f

8vb

52

Vla.

Pf.

sfz

dim.

p

dim.

(8vb)

56

Vla.

12/8

p

56

Pf.

pp

12/8

(8vb)

59

Vla.

59

Pf.

(8vb)

62

Vla.

62

Pf.

(8vb)

65

Vla.

Pf.

molto stretto l'arpeggio!

68

Vla.

Pf.

f

72

Vla.

Pf.

76

Vla.

Pf.

79

Vla.

Pf.

82

Vla.

Pf.

85

Vla.

Pf.

88

Vla.

Pf.

mf

91

Vla.

Pf.

sfz

f

dim.

p

la 2.x col legno battuto
tenendo tutte le corde premute!

lasciar rimbalzare l'arco sulle corde
velocemente at random

8va

4x

95 *col legno tratto* *Glissando* *pizz.* (4x)

Vla.

Pf. (8va) *sempre più cresc.* (4x)

99 *descrec.*

Vla.

Pf. (8va)

102

Vla.

Pf.

105 *arco* *mp* *p* *arco*

Vla.

105 *p*

Pf.

108

Vla.

108

Pf.

III *pp* *p*

Vla.

III *pp* *p*

Pf.

The musical score is for a Sonata for Viola and Piano, page 11. It consists of three systems of music. The first system (measures 105-107) shows the Viola part in the right hand with an arpeggiated figure, marked *arco* and *mp*, and the Piano part in both hands with a rhythmic accompaniment, marked *p*. The second system (measures 108-110) shows the Viola part in the right hand with a sustained note, marked *p*, and the Piano part in both hands with a rhythmic accompaniment, marked *p*. The third system (measures 111-113) shows the Viola part in the right hand with a sustained note, marked *pp*, and the Piano part in both hands with a rhythmic accompaniment, marked *pp*. The Viola part is marked *arco* throughout. The Piano part is marked *p* throughout.

114

Vla.

Pf.

117

Vla.

Pf.

120

Vla.

Pf.

sfz

This musical score is for a Violin (Vla.) and Piano (Pf.) duo. It consists of three systems of staves. The first system covers measures 114 to 116, the second system covers measures 117 to 119, and the third system covers measures 120 to 121. In measure 114, the Violin part has a whole note chord (F#4, A4) tied to the next measure. The Piano part has a complex rhythmic pattern with eighth and sixteenth notes. In measure 117, the Violin part has a whole note chord (Bb4, D5) tied to the next measure. The Piano part continues with a similar rhythmic pattern. In measure 120, the Violin part has a whole note chord (Bb4, D5) tied to the next measure. The Piano part has a complex rhythmic pattern. In measure 121, the Violin part has a whole note chord (Bb4, D5) tied to the next measure. The Piano part has a complex rhythmic pattern. The dynamic marking *sfz* (sforzando) is present in measure 120.

122

Vla.

Pf.

125

Vla.

Pf.

129

Vla.

Pf.

131

Vla. *f*

Pf. *f*

134

Vla. *ff*

Pf. *ff*

136

Vla.

Pf.

137

Vla.

Pf.

8va

15

12

139

Vla.

Pf.

sehr breit

8va

16

con molta forza

sfz

* 8vb

12

142

Vla.

Pf.

p

cresc.

mf

sfz

(8vb)

145

Vla.

Pf.

145

rall.

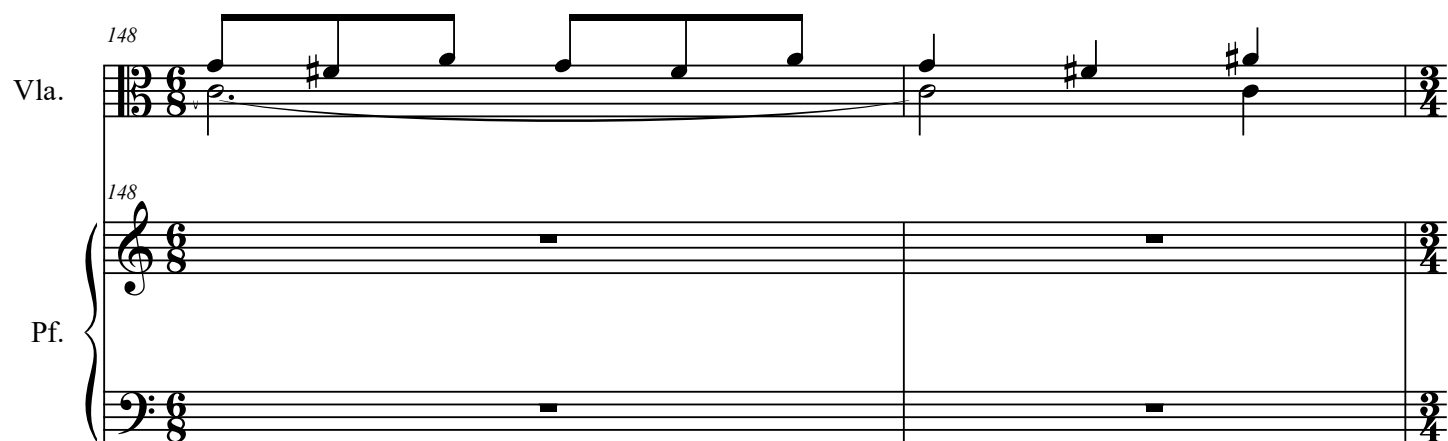


148

Vla.

Pf.

148



Lento

150

Vla.

Lento

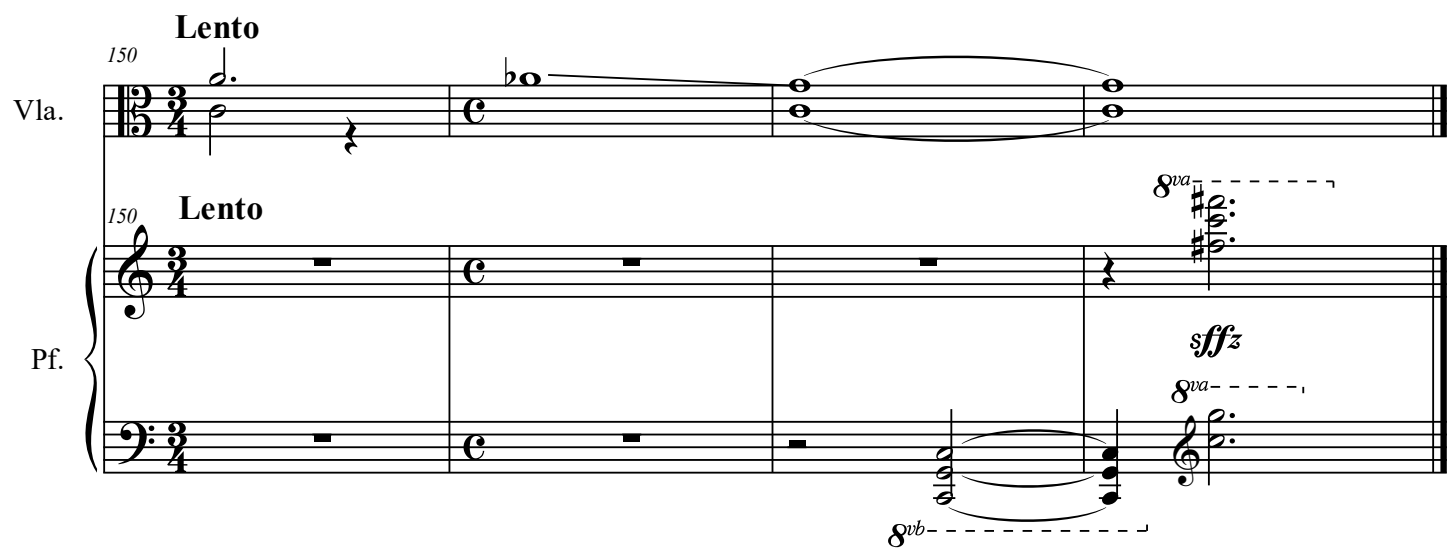
150

8va

8va

8vb

sfz



Sonate für Bratsche und Klavier

Nelly LiPuma

Largo

7 *abbastanza forte da abbracciare
con il suono l'auditorio!*

13 *più p*

18 **Andante**

mf

24 *poco rit. a tempo*

29 *f*

34 *f sf*

39

41 *cresc. f marcato*

44 *f sfz p*

48 *mp* *f*

53 *dim.* *p* *sfz* *2*

58 *p*

64

67 *f*

71

74

79

85 *mf*

90 *sfz* *4x* la 2.x col legno battuto
tenendo tutte le corde premute!

lasciar rimbalzare l'arco sulle corde
velocemente at random

95 *col legno tratto* *Glissando* *4x* *pizz.* *cresc. a poco a poco* *f*

102 *arco* *mp* *p* *pp*

113 *p* *5*

124 *cresc.* *f*

130 *f*

133 *ff*

139 *sehr breit* *p*

147 *mf*

152 *Lento*

Detailed description: This page contains the musical score for measures 102 through 152 of a sonata for violin and piano. The score is written in treble clef with a key signature of one flat (B-flat). Measure 102 begins with a triplet of eighth notes marked *arco* and *mp*, followed by a series of eighth notes marked *p*, and ends with a half note marked *pp*. Measure 113 features a half note marked *p*, followed by a half note marked *5*, and then a half note marked *p*. Measure 124 starts with a half note marked *cresc.*, followed by a half note marked *f*, and then a half note marked *f*. Measure 130 contains a half note marked *f*, followed by a half note marked *f*, and then a half note marked *f*. Measure 133 features a half note marked *ff*, followed by a half note marked *ff*, and then a half note marked *ff*. Measure 139 begins with a half note marked *sehr breit*, followed by a half note marked *p*, and then a half note marked *p*. Measure 147 starts with a half note marked *mf*, followed by a half note marked *mf*, and then a half note marked *mf*. Measure 152 is marked *Lento* and features a half note marked *Lento*, followed by a half note marked *Lento*, and then a half note marked *Lento*.